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Diplômes

Avril 2023 Nomination par le Président de la République Polonaise - titre: "Professeur des Sciences humaines" - [le plus haut titre scientifique en Pologne] - PR hors classe

Dec. 2012 Habilitation à diriger des recherches en sociologie; Université de Varsovie. Présentée publiquement le 18 décembre 2012: Jury: A. Sulek, K. Kwaśniewski, R. Siemieńska, K. Slany, M. Ziółkowski.

Mai 2006 Doctorat en sociologie, EHESS, mention Très Honorable avec félicitations: Soutenu le 24 mai: Jury: J-M: Chapoulie (directeur de thèse), M. de Saint Martin (présidents), A-M. Green (rapporteuse), Rémy Ponton (rapporteur), Daniel Bizeul (rapporteur).

Oct. 1997 D.E.A. „Institutions, Travail et Education dans le monde contemporain” EHESS, ENS et l'Université Paris 8. Mention: B.

Juin 1987 Maîtrise en Pédagogie Musicale. Université de Musique à Poznan/Pologne. Mention: *Summa cum laude*.

Juin 1986 Baccalauréat et Certificat Professionnel de Lycée de Musique – Poznan/Pologne; Mention: Prix d'Excellence.

PUBLICATIONS (sélection)

Ouvrages de recherche

1. 2020: **Zygmunt Bauman - a Biography**, Polity Press, Cambridge, UK. (500 p.)

CRL dans (entre autres): *London Books Review* — Sheila Fitzpatrick, *Contemporary Sociology* — Martin Hand, *Theory of Culture & Society* - E. Alvarez-Alvarez, *Australian Review of Books* — Anthony Elliott, *The European Journal of Social Theory* — Matt Dawson, *Hyperalergic* — E. Gómez, *Times Literary Supplement* — K. Kumar, *Visual Studies* — S. Awad, *Tikkun* — M. Zawadzki, *Antisemitism Studies* — A.S. Marcovits, *Zoon Politikon* — Joanna Tokarska-Bakir, *Thesis Eleven* — James Dorahy

Traductions:

Portugais : 2020 - *Bauman - uma Biografia*, traduit par Carlos Alberto Medeiros, Zahor, Companhia das Letras, Rio de Janeiro

Polonais : 2021 - *Bauman. Biografia* - traduit par Izabela Wagner, Czarna Owca, Warszawa

Espagnol : 2022 - *Bauman. Una biografia* - traduit par Albino Santos Mosquera, Paidós, Barcelone

Coréen : 2022 - *Bauman. Biography*. 유동하는 삶을 헤쳐간 영혼- traduit par Kim Jeongah, Seul

Français : 2024 Septembre – *Zygmunt Bauman. La Biographie*. - traduit par Izabela Wagner, Edition de la Maison de science de l’homme, Paris

Chinois et Turc - 2025

2. 2015: ***Producing Excellence – Making of a Virtuoso***. Rutgers University Press, New Brunswick, NY, USA. (250 p.) CRL dans (entre autres): *Revue de Sociologie Française*, *OPUS*, *SociologieS* -; *Sociologica* - Italian Sociological Journal; *The New Republic*, *Forward*. Pour 2016 sur la liste de 10 meilleurs livres en sciences sociales en Chine. Pour 2018 sur la liste de 5 meilleures livres sur les Millennials aux Etats Unis.

Traductions:

Chinois Simplifié: 2016 - 音乐神童加工工厂 eds: Ecole Normale à Shanghai ; CRL dans la presse chinoise (among other *Daily China*).

Russe : 2019 - “Создание виртуозов. Через тернии к звездам: как рождаются виртуозы”
eds:Eksmo - Moscow.

3. 2011: ***Becoming Transnational Professional. Mobilność i kariery polskich elit naukowych***

Wyd. Scholar Wydawnictwo Naukowe, Warszawa Poland [Carrières et la mobilité géographique de l'élite polonaise de la recherche” 294 p]. CRL in Przegląd Socjologiczny (revue sociologique polonaise).

Edition d'ouvrages

2023 Juin : Zygmunt Bauman (auteur) Izabela Wagner (éditrice et auteure de préface) ***My Life in Fragments***, Polity Press - Wiley, Cambridge, UK.

Traductions: française ***Ma vie en fragments*** (février 2024) par Frédéric Joly (Premier Parallèle), CRL dans : *La vie des idées, En attendant Nadeau, Libération, Le monde, Le Point, Télérama, Livre Hebdo, Fabula, La Croix, et plusieurs audition radio (RFI ; Radio Suisse ; Fréquences Protestantes)*

Articles dans des revues à comité de lecture

2023 - “Presidential Professorships: The Tenure Process in Poland”, in ***Social Research*** issue 90.1, Sci-ence under Stress [March]

2022 - avec Mariusz Finkielsztejn “The sense of meaninglessness in bureaucratized science”, ***Social Studies of Science***, Fall - on-line first. DOI: 10.1177/03063127221117227

2022 - “Auto-censura (Self-censorship) - an Ordinary and Integral Part of Research Life (?)”, ***Zoon Politikon*** 13; DOI: 10.4467/2543408XZOP.22.005.16308

2021 - avec Mariusz Finkielsztejn “Strategic Boredom: The Experience and Dynamics of Boredom in Refugee Camp. A Mediterranean Case”, ***Journal of Contemporary Ethnography***, vol. 50 issue 5 October 2021 pp. 649-682; first published 15.04.2021 <https://doi.org/10.1177/08912416211008525>

2020 -, „Zdjęcie z konkursu piękności i inne dokumenty osobiste. O pracy badawczej i poszukiwaniu znaczeń «czarnych dziur» – na przykładzie rekonstrukcji biografii Zygmunta Bauman”, ***Autobiografia: Literatura. Kultura. Media*** [« Photo du concours de beauté et autres documents personnels. La recherche de la signification des "trous noirs" - sur l'exemple de la reconstruction de la biographie de Zygmunt Bauman “] 1 (2020), 14: 145–167. DOI: 10.18276/au.2020.1.14-08

2020 - “The Unexpected Effect of Coronavirus: The Re-Birth of Sociology [and

Sociologists]?!?', **Thesis Eleven**, - Springer Journal;
<https://thesiseleven.com/2020/08/04/theunexpected-effect-of-coronavirus-the-re-birth-of-sociology-and-sociologists/>

2020 - "Bauman as a Refugee: we should not call Refugees 'Migrants', *Thesis Eleven* - Springer Journal. <https://thesiseleven.com/2020/08/04/the-unexpected-effect-of-coronavirus-there-birthof-sociology-and-sociologists/> Volume: 156 issue: 1, page(s): 102-117

2019 - "The Ethnographical Essay: Cine-Club in the Refugee Camp - The Story of a Double Empowerment", *Zoon Politikon* Issue 10; <http://www.ejournals.eu/Zoon-Politikon/> page(s): 1-45.

2019 - "Impossible *Agape*: a Fieldwork in the World of Refugees and the Limits to the Researcher's Role" *Sociologia, Rivista quadrimestrale di Scienze Storiche e Sociali* pp: 47-58.

2017. avec Mariusz Finkielsztejn and Agata Czarnacka; "Being Polish scientists and women - between glorious past and difficult present: The 'reverse dynamic of equality construction', *European Educational Research Journal*, SAGE, Vol. 16(2-3) pp.: 141-165.

2017 - "Double absence: Sayad-Bourdieu – case study współpracy naukowej", *Studia Litteraria et Historica*, ISSN: 2299-7571 pp.: 1-13.

2016. avec Philippe Saffray - "Quand *Agape* est en train de mourir... Le cas d'étude extrême d'une société 'post-communiste'" *Realis - Revista de Estudos AntiUtilitaristas e PosColoniais* vol. VI n. 1 - ISSN 2179-7501; on-line open access: <http://doczz.fr/doc/2904789/quand-agapeest-en-train-de-mourir-le-cas-d-etude> pp.: 68-85.

2015: "Between Double Absence and Transnational Professional - the unrevealed side of scientific mobility" *Revista Comunicação e Sociedade*; Minho University, Portugal, open access: <http://revistacomsoc.pt/index.php/comsoc/article/view/2288> ISSN: 1645-2089 e-ISSN: 2183-3575 pp.: 401-420.

2014 "Works and Career Aspects of Ghetto Laboratories" *Re-searching Scientific Careers*, eds. Katarina Pripic, Inge van deer Weijden, Nadia Ashuelova, special issue of *Social Studies of Science* by Russian Academy of Science and ESA RN STS. pp.:145-170.

2014. "Kariera naukowa w Polsce. Czy obecny model sprzyja wyłanianiu i awansowaniu 'najlepszych' naukowców?" (Scientific Careers in Poland. Is the Current Model Conducive to the Selection and Promotion of the 'Best' Scientists?) *Przegląd Socjologiczny*, t. LXIII/3, 2014. ISSN 0033-2356; pp. 39-64.

2012 „Selektywna analiza problemu publikacji humanistów i przedstawicieli nauk społecznych w języku angielskim“, *Przegląd Socjologii Jakościowej / Qualitative Sociology Review* in Polish, luty 2012; acceded: http://www.qualitativesociologyreview.org/PL/Volume18/PSJ_8_1_Wagner.pdf (Selective analysis of the obligation of communication in English language - Polish social and humanities researchers). pp.: 166-187.

2012. "Odpowiedź na polemikę, czyli więcej na temat publikacji w języku angielskim w zagranicznych czasopismach przez polskich specjalistów nauk społecznych i humanistycznych". *Przegląd Socjologii Jakościowej / Qualitative Sociology Review* in Polish; lipiec 2012. http://www.qualitativesociologyreview.org/PL/Volume19/PSJ_8_2_Wagner.pdf (The response for the polemic about the publications in English by Polish social scientists). pp.; 278-289.
2011. „Geniusz czy businessman? Sprzężenie karier drogą sukcesu w nauce.“ *Stan Rzeczy*, Wwa, Wydawnictwo Uniwersytetu Warszawskiego, Human and Social Sciences Journal in Polish (Genius or businessman? Career Coupling as a success strategy in sciences.; October, 2011). ISSN: 2083-3059; pp. 12-76.
2011. "Coupling career fairy tail 'Fascinating Sociology Class'. How to teach sociology - the sociology of sociology?" *Revista de la Educación Superior* Vol. XL (2), No. 158, http://publicaciones.anuies.mx/pdfs/revista/Revista158_S3A1ES.pdf pp. 169-182.
- 2010 . "Teaching the Art of Playing with Career-Coupling Relationships in the virtuoso World", *Studies in Symbolic Interaction*, eds. Norman Denzin, (October). pp.: 147-171.
2010. „Jak badać procesy mobilności zawodowej? Kluczowa rola etnografii w powstaniu nowej propozycji teoretycznej odnośnie socjologii mobilności.“ *Studia Humanistyczne*. Polish Journal with peer review; pp: 41-56.
2009. "Coupling career fairy tail 'Fascinating Sociology Class'. How to teach sociology - the sociology of sociology?" in *Qualitative Sociology Review*, on-line peer reviewed review; December, 2009 http://www.qualitativesociologyreview.org/ENG/Volume14/QSR_5_3_Wagner.pdf . pp.: 26-35.
- 2006 "Career Coupling. Career Making in the Elite Worlds of Musicians and Scientists". *Qualitative Sociology Review*, Vol. II Issue 3. Retrieved March, 2009 http://www.qualitativesociologyreview.org/ENG/archive_eng.php pp.: 78-98.
- 2005 "Sprzężenie Karier. Konstrukcja karier w środowiskach artystycznych i intelektualnych." *Przegląd Socjologii Jakościowej, Qualitative Sociology Review* in Polish TomI Numer 1, revue sociologique on-line : [/www.qualitativesociologyreview.org/PL/Volume1/Article3.php](http://www.qualitativesociologyreview.org/PL/Volume1/Article3.php) pp.: 20-41.
- 2004 « Les liens et les réseaux dans la formation de virtuoses. » *Sociétés Contemporaines* 56: 133-63. Paris : l'Harmattan.

Direction de numéros spéciaux publiés dans des revues à comité de lecture

"Working/Living — in//with/for—Science/Social Sciences/Humanities." *Zoon Politikon*, nr. 11/ 2020 avec Emilia Araujo - Minho University - Portugal.

Chapitres d'ouvrages collectifs

2023 - "Janina Bauman in *Film Polski*- Window to the Free World" in **The Photographs of Zygmunt Bauman**, eds. Janet Woolf & Peter Beilharz. Manchester: Manchester University Press

2023 - " 'Allons à Paris!' Muzyka i taniec a uchodźczy los." dans **Z problemów edukacji muzycznej. Ruch w muzyce - muzyka w ruchu**. ed. Małgorzata Okupnik; Poznań: Wydawnictwo Akademii Muzycznej.

2022. "Janina and Zygmunt Bauman — A case study of inspiring collaboration" in **Revisiting Modernity and the Holocaust. Heritage, Dilemmas, Extensions** —Eds. Jack Palmer and Dariusz Brzeziński, Routledge (pp. 156-176) DOI: 10.4324/9781003120551-14

2017 "Transmobility - A Cosmopolitan Process? Discriminations & Auto-discriminations of/by Transnational Professionals in the Research and Academia World" in **Transnational Scientific Mobility. Perspectives from the North and the South** - eds. Thais Franca e Beatriz Padilla; DOI: 10.15847/CIESIUL/ SMOBILITY ISBN: 978-972-8048-16-7; pp 91-116.

<https://repositorio.iscte-iul.pt/bitstream/10071/14498/5/Ebook.pdf>

2016. "Sociology of Excellence(s) in the Knowledge Society" dans **Rhetorics, discourse and knowledge**, eds. Zaleska. M, Okólska, U.; Peter Lang Publishing House. (pp:101-129)

2016. "Discovering the Secret of Excellence: Everett Hughes as a source of inspiration in researching creative careers" dans **The Anthem Companion to Everett Hughes**, eds. Santoro, M, and Helmes-Hayes, R.; Anthem Editions: London. (pp: 193-210).

2013 „What is "genius" in arts and "brain drain" in life-science. The relevance of Chicago School heritage in the studies of professional elite-worlds." dans **The Chicago School Diaspora - Epistemology and Substance**. eds. Jacqueline Low & Gary Bowden; MacGill and Queens University Press, – Canada. (pp. 272-286)

2011, „Transnational Careers in the Virtuoso World“ dans **Careers in Creative Industries**, eds. Christopher Mathieu, Routledge, Management & Business Series. London, New York. 978-0-415-80826-2 (December - pp. 185-209)

2010. „Konstruowanie ‘międzynarodowej’ tożsamości badacza nauk biologicznych.” dans **Procesy tożsamościowe**; red. Anna Kacperczyk & Krzysztof Konecki; Łódź: Wydawnictwo Uniwersytetu Łódzkiego. ISBN: 978-83-7525-414-3

2010. „Transnarodowy Profesjonalista i jego profesjonalna kultura” w **Mozaiki Transnarodowości – Teorie – Metody - Zjawiska**, red. S. Urbańska i L. Krzyżowski, Wydawnictwo Nomos, Kraków. ISBN. 9788376880365 (pp.155-171).

2009. "How to manage scientists? Lab-leader's job- tricky task" in **Socjologiczne, pedagogiczne i psychologiczne problemy organizacji i zarządzania**, red. Banaszak, Doktor; Poznań, wyd. Wyższej Szkoły Komunikacji i Zarządzania, 2009: 131-160. Poland

2009 - "We are all Europeans! - 'Kultura Europejska', 'Kultura Polska' i 'Kultura Własna' w dyskursie studentów programu Erasmus w Warszawie » in **Wizje kultury własnej, obcej i wspólnej w sytuacji kontaktu** », red. A. Wiczorekiewicz, M. Kostaszk-Romanowska, Białystok 2009 : 24-37. Poland.

2007 -, „Kształcenie tożsamości członków międzynarodowych elit. Internacjonalizm zawodowy i pomiedzy dyskursem a praktyką.” in **W Kręgu Socjologii Interpretatywnej – zastosowanie metod jakościowych**.

Ponowoczesność i tożsamość. Red. J. Leoński, U. Kozłowska. Szczecin: Economicus: 116-138. Poland.
2007 - Les associations entre les carrières dans les milieux artistiques et scientifiques. Le cas de violonistes virtuoses et de chercheurs en sciences de la vie. in **Sociologie de sciences – sociologie de l’art**, Paris, l’Harmattan, Logiques Sociales., ISBN : 978-2-296-03708-3 pp :243-261.

Articles dans une revue sans comité de lecture

2010. „Transnational Path of Creative Careers in the Virtuoso World: Producing Excellence in Western (France) and Eastern (Poland) Europe“ in **Creativity from a Global Perspective, Creative Encounters**, Copenhagen Business School & FuDan University in Shanghai; online: www.cbs.dk/content/download/150173/.../file/Wagner_paper_revised.pdf

2005. “ Usages et apports de l’analyse comparative ethnographique dans sa dimension internationale” in Ethnographie du travail artistique: éléments de réflexion épistémologique - **Les Cahiers du Laboratoire Georges Friedmann** n°14. Paris, la Sorbonne /CNRS. France

2004 1. «Le double rôle de chercheur dans le cadre de l’observation participante. Comment étudier son propre milieu? » ; **Cahiers de Recherches de Journées Doctorales de l’Université Paris VIII** – Sciences Humaines. Paris, France.

Rapports scientifiques

2013. The report on the Evaluation of the Polish-Swiss Research Program (PSPR) - internal publication for OPI - Swiss Research Bilateral Founding (47 pages) - co-author Mariusz Finkielsztejn. (OPI is Polish institution for research grant management - part of the Ministry of Higher Education and Scientific Research).

2009. Research Rapport „*Careers and Mobility of the Laureates of Foundation for Polish Science*“; FNP – short version on-line www.fnp.org.pl <http://www.fnp.org.pl/files/RAPORT%20MO-BILNOSC%20STYPENDYSTOW%20PROGRAMU%20KOLUMB.pdf>

Travaux universitaires

2012 - „Becoming Transnational Professional. Kariery i mobilność polskich elit naukowych“ - HDR (en Pologne une monographie scientifique publiée est soutenue comme un HDR). Thèse de l’habilitation à diriger la recherche en sciences sociales. Université de Varsovie. 299 p.

2006 - “La production sociale de violonistes virtuoses.” - une thèse de doctorat en sociologie, EHESS, Paris; 446 p.

1997 - “Les déterminants de l’orientation des enfants vers l’école de musique en Pologne.” Mémoire de D.E.A.,EHESS, Paris. 120p.

Traduction scientifique

Bauman - Biografia. [traduction de mon propre livre de l’anglais vers le polonais]. Eds: Czarna Owca, Varsovie, 2021. 650p.

Bauman. La Biographie. - [traduction de mon propre livre de l’anglais vers le français]. Edition de la Maison de science de l’homme, Paris 2024 Septembre

Articles dans la presse générale et académique (Pologne et USA)— Public Sociology

- 2022 - “Migrant/migrantka czy uchodźczyni/uchodźca? O procesie przejścia terminologicznego.” [Migrant or refugee? About the process of terminological switch] -**Badacze i Badaczki na Granicy** (website) <https://www.bbng.org/migrantka-czy-uchodzczyini>
- 2022 - “Czego uczy nas historia? O ‘uchodźcach’ i ‘migrantach’ w perspektywie długiego trwania.” [“What we can learn from the history? About ‘refugees’ and ‘migrants’ in the longue durée perspective] **Badaczki i Badacze na Granicy** (website) - <https://www.bbng.org/czego-uczy-nas-historia>
- 2021 - **Gazeta Wyborcza** (Polish main journal) “Jak w Polsce wróciła kara śmierci” - [How in Poland was back capital punishment - about pushbacks of refugees on Polish borders] December 18
- 2021 - **Courrier de l’Europe Central** (French press) “Les exilés supplient l’Europe d’intervenir car ils sont en danger de mort » en Pologne orientale” [Exiled persons beg Europe to intervene because they are in danger of death” in Eastern Poland] November 18
- 2020 - **OKO PRESS** (Polish independent journal) “Uchodźców” zastąpili “migranci”. Język europejskiej znieczulicy. 9 March. <https://oko.press/uchodzcow-zastapili-migranci-jezyk-europejskiej-znieczulicy/>
- 2019 - **Public Seminar** - The Journal of The New School for Social Sciences *Confronting Polish Responsibility for the Shoah in Paris - The Subtext of a Recent International Scandal* -; three parts article - on <https://publicseminar.org/2019/04/the-subtext-of-a-recent-international-scandal-part-one-2/>
- 2012 **Gazeta Wyborcza** (Polish main journal) *Uniwersytety to nie produkcja wykwalifikowanych robotników.* 26 April. https://wyborcza.pl/magazyn/1,124059,11625550,Uniwersytety_to_nie_produkcja_wykwalifikowanych_robotnikow.html
- 2011 - **Rzeczpospolita** (Polish journal) *Szare komórki nie wystarczą.* 27 January. <https://www.rp.pl/artukul/600895-Polska-nauka---Polak-naukowiec-potrafi-.html>
- 2011 - **ISA** (International Sociological Association) *Universities in Crisis* (blog) *Polish Reform of Higher Education: “Operation was Successful and Patient is Dead”* <http://isa-universities-in-crisis.isa-sociology.org/?p=858>
2011. **Krytyka Polityczna** 24-25 special issue - *Nierówności* [Inequalities] *Teraz przychodzą po Romów.* [Now, they are chasing the Roma people”].
- 2011 **Journal of the University of Warsaw** - *Pismo Uczelni Jedno wielkie chałturzenie. Ministerstwo, Media i My.* Uniwersytet Warszawski., April, 20–23 <https://docplayer.pl/38339188-Polskie-andy-chalturzenie-datur-i-magnolii-przeznaczenie-jedno-wielkie-posrod-kwitnacych-fuga-na-trzy-glosy-ministerstwo-media-my.html>

Responsabilités scientifiques

Direction de projets:

1. HOPE - *Hosting Outsiders - Permutation of European Identity*. NCN -**Poland** (National Center for Research - Poland; OPUS 13- competition; 24 months project Grant nr. 2017/25/B/HS6/01725 - [120.000E].

2. 2016 - Kosciuszko Foundation scholarship supporting the project *Polish Scientists in America - political emigrations: 1968 and 1981* – affiliation with **The New School for Social Research -New York City** - [12.000 \$]
3. 2013 Research /evaluation of Polish/Swiss research projects – via OPI - **Center for Scientific Information – depending from Polish Ministry of Higher Education** [7.000\$]
4. 2010/11 Kosciuszko Foundation scholarship supporting the project *Polish Scientists in America* – affiliation with **Harvard University** [14.100 \$].
5. 2009 – GRANT - Nr N116 367037 **Ministry of Science and Higher Education - Poland: Socialization within an international elite of young students** -case study - Faculty of Biology at Warsaw University, involved in activity of Young Molecular Biology Researcher Association (Koło Naukowe) preparing MIT competition (ethnography). Project - leader. [50.000PLN – 12.000 Euros]
6. 2008/2009 - research contract with FNP - **Foundation for Polish Science** - „Mobility and Career of Young Polish Researchers“ – 115 interviews with Polish researchers returning after their foreigner experience (all disciplines included – however majority life-science specialists). I was the Project Leader – the book based on that research was published in 2011. [20.000\$]
7. January 2006 -July 2010 the ethnography in *International Institute of Molecular and Cell Biology* in Warsaw; institutional changes (from national into international); socialization with international culture of work; mobility of researchers.
8. 2006 –20011 - associate researcher **EHESS Paris** [Center for Social Movement at EHESS Paris – mixed research unity CNRS and EHESS] <http://cems.ehess.fr/>; project brain drain of Polish scientists
9. Since 2008 - each academic year - a Research grant for conducting personal projects (1000-2000 Euro per year) - Institute of Sociology, **Warsaw University**: a) 2008/2009 – research seminar – „Ethnography of Erasmus Students“ – culture and activity of foreigners’ students in Warsaw. [about 13.000E = 15,000 USD)
10. 2004-2007 - associate researcher in Action Collaboration International - **Paris 1 La Sorbonne**; research on artistic professions; France
11. December 2003 – December 2004 ethnography of the life-sciences laboratory in Saclay -France (**Comity for Atomic Energy**), after 2005 punctually séances of observation and interviews (multipart focused interviews - career and geographical mobility of scientists - longitudinal project includes short observations in international laboratories situated in Germany (2005-2012)
12. 1997-2005 - member of GETI - Groupe de Recherche Enseignement, Travail, Institutions–University **EHESS/ Ecole Normale Supérieure/Paris 8** [Group of Research– Education, Work and Institutions]. Ethnography of violin virtuoso world (European fieldwork – multisided ethnography realized in France, Poland, Germany, Spain, Italy.

Expériences

1. Jan. - Avril 2023 - **Visiting Scholar at University of California, Davis, USA**
2. Fév. 2022 - **Qualification au poste de professeur** des universités en sociologie en France
3. Mai 2022 - **Auditionnée au Concours** de professeur de sociologie générale Paris 1 Sorbonne

4. Mai 2022 - **Auditionnée au Concours** de professeur de sociologie des migration Toulouse Université Jean-Jaurès
5. 2019 - 2025 - Fellow **Institut Convergence Migration**
3. Novembre 2022 - **Visiting professor of sociology, Umea University** - Umea Suède
4. Mars 2022 - **Visiting professor of sociology, Université Paris 1 - Panthéon-Sorbonne, Sociologie.**
5. Octobre-Décembre 2021 - **Fellow Fernand Braudel Fellowship** - Department of the History and Civilization - **European University Institute** - Florence, Italy
6. Septembre-Octobre 2021— **Visiting professor of sociology- Université Paris X Nanterre-Sophiapol**
7. Janvier-Mars 2020 - **Visiting Professor of Sociology Sapienza University** - Department of Social Psychology -
8. Janvier 2018 - Décembre 2019 - **Director of the Project** (Principal Investigator) research contract **Polish National Center for Research**
9. 2017-2019 -**Chercheuse Associée IDHES - PARIS** - Institutions et Dynamiques Historiques et de l'Economie de la Société (CNRS, Ecole Normale, Université Paris 1, Panthéon la Sorbonne, Université Paris X, Paris VIII, Université d'Evry - Paris-Saclay)
10. Octobre 2008 — 1 Janvier- 2013 - 1 Janvier 2013 - **MCF**; 1 Janvier 2013 - Novembre 2019 **MCFHDR** – **University of Warsaw**, Poland, Faculty of Philosophy and Sociology – Institute of Sociology
11. 5th January to the 2nd February 2017 - **Professeur Invitée** — **EHESS**, Paris, France
12. Spring Semester 2016 - **Visiting Scholar, The New School for Social Research**, NYC, USA,
13. Fall semester 2015 - **Visiting Professor, Cagliari University**, Italy, Dipartimento di Scienze sociali e delle istituzioni.
14. March 2013 to September 2018 - **Associate Researcher - Cagliari University** - Dipartimento di Scienze sociali e delle istituzioni.
15. September 2012 to October 2014 - **Deputy Director for Didactics – Warsaw University** - Institute of Sociology (according to the UW rules - one term of 2 years possible)
16. 2009 to 2012 – **hercheuse Associée** — **EHESS / CEMS** in Paris (School for Advanced Studies in Social Sciences/ Center for Study of Social Movements)
17. Spring Semester 2012 – **Visiting Professor at School for Social Policy and Development** – FUDAN University, Shanghai, China
18. Fall semester 2010/2011 – **Post-doc at Harvard University** the Department of the History of Science, Cambridge, MA/ USA

19. 2008-2009 – **Researcher Evaluator - Foundation for Polish Science: 4Mobility and Career of Young Polish Researchers**”
20. 2007 (January/December) **Post-Doc EHESS/Paris et Université de Varsovie - *Centre Michel Foucault***
– scholarship of French Ministry of Foreign Affairs
21. 2006 October – 2007 January – **coordinator of seminars EHESS/Paris and University of Warsaw - Multidisciplinary French-Polish Research Center - *Centre Michel Foucault***
22. 2004-2007 - **hercheuse Associée Paris 1 La Sorbonne** — Action Collaboration Internationale -
23. 1999/2001 – **Lecturer – Université de Rouen / Conservatoire Régional de Musique** (France)

Prix

1. Fernand Braudel Senior Fellowships at the Department of History and Civilizations - European Union Institute, Florence/Italy. 2021/22.
2. 2015/16 – Kosciuszko Foundation Award Visiting Scholar - 4 months scholarship at The New School for Social Research in New York City
3. 2014- Award of Rector of the Warsaw University (for the investment in the position of director for didactics).
4. 2012-Award of Rector of the Warsaw University (for book Becoming Transnational Professional).
5. 2011 – Scholarship from Swiss National Science Foundation – SCOPE for East-european researchers - ESA conference in Geneva, September 2011.
6. 2010 – Kosciuszko Foundation Award Visiting Scholar - 5 months scholarship at Harvard
7. 2007 - Scholarship of French Ministry of Foreign Affairs - post-doctoral position in Center Michel Foucault - EHESS/Paris and Warsaw University
8. 1987 Mention: Award of Excellence - Summa cum Laude for graduated study and Prize of Excellence for MA thesis - Music University - Poznan
9. 1986 - Special Award from the Ministry of Higher Education of Poland (Excellence Prize)

Enseignements

2023 /2024 – Professeure de l’anthropologie et de sociologie de migration – Université Paris-Cité

- 1 . Introduction à l’Anthropologie – L1 (CM et 4 groupes TD)
2. Cinéma ethnographique – L3 (CM/TD)
3. Anthropologie – M1
4. L’anthropologie visuelle

2022/23 - Associate Professor of Sociology Collegium Civitas - Warsaw — (en anglais)

1. MA seminar
2. Sociology of Artistic Professions (MA)
3. MA - “Sociology and Societies in Post-modernity”
4. BA - “Polish Contemporary Society”

2021/22 - Associate Professor of Sociology Collegium Civitas - Warsaw — (en anglais)

1. MA seminar
2. Sociology of Artistic Professions (MA)
3. MA - “Sociology and Societies in Post-modernity”
4. BA - “Polish Contemporary Society”

2020/21 fall semester - Associate Professor of Sociology Collegium Civitas - Warsaw —

1. MA seminar
2. Sociology of Artistic Professions (MA)

2020 - spring semester - Associate Professor of Sociology Collegium Civitas - Warsaw

1. MA - “Sociology and Societies in Post-modernity”
2. BA - “Polish Contemporary Society”

2020 - January-March - VISITING PROFESSOR - SAPIENZA Department of Social Psychology, PhD’s seminars - “Migration studies”, “Qualitative Methods”.

2018-2020 — Sabbatical - research project in Italy.

2017 - spring semester - Associate Professor University of Warsaw:

1. Tradition of Chicago School and Social Problems - MA students in English
2. The sociology of the Creative Occupations – course MA

2017 - January - VISITING PROFESSOR - EHESS, Paris, invited seminars - sociology of culture; history of sciences.

2016/2017

1. Tradition of Chicago School and Social Problems - MA students in English 1 semester
2. The sociology of the Creative Occupations – course MA 1 semester

2015/2016 - VISITING PROFESSOR - Cagliari University - Qualitative Methodology

2014/2015 - Associate Professor Warsaw University – Faculty of Philosophy and Sociology / Institute of Sociology (UW/IS)

1. 2 semesters seminar for PhD students - qualitative methods
2. Work in Contemporary Society - seminar for MA students
3. Sociology of Careers - Careers of sociologists - MA students in English 1 semester
4. Tradition of Chicago School and Social Problems - MA students in English 1 semester **2013/2014 - (UW/IS)**

1. The careers of sociologists - careers in sociology - course MA in English 1 semester
2. The sociology of the Creative Occupations – course MA 1 semester
3. Tradition of Chicago Sociology (in English) – course MA1 semester
4. The sociology of the voluntary work - workshop in the shelters for dogs – course MA 1 semester.
5. Sociology Passport for Life – Institutional marketing – workshop – 1 semester
6. Contemporary Polish Society – 2 semesters seminar for PhD students – co-teaching with dr hab. Małgorzata Jacyno

2012/2013 - (UW/IS)

1. The sociology of the Creative Occupations (in English)– course 1 semester
2. Sociology of Excellence (in English) – course 1 semester
3. Tradition of Chicago Sociology (in English) – course 1 semester
4. Universities Today (In English) – course 1 semester
5. Sociology Passeport for Life – Institutional marketing – workshop – 1 semester
6. Contemporary Polish Society – 2 semesters seminar for PhD students – co-teaching with dr hab. Małgorzata Jacyno

7. Academic Skills – Writing Grants and Research Projects (lectures for PhD's) 2011/2012

- (UW/IS)

1. The sociology of the Creative Occupations – course 1 semester
2. Sociology of Excellence (in English) – course 1 semester
3. Tradition of Chicago Sociology (in English) – course 1 semester
4. Seminar MA – Human capital and work relations (with prof. Wiesława Kozek).

VISITING PROFESSOR– Fudan University Shanghai, China

5. Globalization and Culture – seminar - (in English)

2010/2011 - (UW/IS)

1. The sociology of the Creative Occupations
 2. Sociology of Excellence (in English)
 3. Seminar MA – Human capital and work relations (with prof. Jacek Raciborski).
 4. Academic Skills – Writing Grants and Research Projects (lectures for PhD's students) **2009/2010**
- (UW/IS)

1. Erasmus Students Ethnography – (research seminar in English)
2. “Our Polish Society” – (lecture for Erasmus Students – in English)
3. Qualitative Methods (in Polish)
4. The Sociology of Art and Culture (in French)
5. Academic Skills – Writing Grants and Research Projects (lectures for PhD's students)

2008/2009 - (UW/IS)

1. [Tradition of Chicago School]- (teaching in Polish)
2. [The Sociology of Artistic Occupations]- (in Polish)-
3. Erasmus Students Ethnography – (in English)
4. [The French society in Social Sciences]- (in French) La société française dans les sciences sociales.
5. [Sociology of Work] (in Polish) - at Faculty of Economics Warsaw University

2007/2008 - (UW/IS)

1. [Empirical Sociology in France] (in French) - La sociologie empirique en France. **2006/2007**
- (UW/IS)

1. [French and American Sociology – reciprocal influences] (in French) - Sociologie française et américaine – influences réciproques

2003/2004 – several lectures devoted to the methodology (qualitative methods) and „Sociology of Chicago” (in French) – Institute of Social Intervention - ISIS (Institut Supérieur d’Intervention Sociale in Neuilly sur Marne - France) MA students

1999/2001 – Methodology of Pedagogy of Music – Conservatory Superior of Music/ Rouen/ France (BA students)

1988/2000 – theory of music, solfège, piano and Dalcroze’s rhythmic in Conservatory of Music in Nanterre and Levallois-Perret / France

1986/87 – Pedagogy of Music at University of Music in Poznan (Poland)

Direction de thèses

MASTER THESIS - 61 PHD

THESIS:

Beata Kowalczyk (February 2018) “Transnational” art world. Career patterns of Japanese Musicians in the European World of Classical Music”- co-tutel with Paris Sorbonne - best grade on the final exam; the 1st award of the best PhD thesis for sociology of work - PTS - Polish Sociological Association (2019). Published in 2020 by Rutledge “

Mariusz Finkielsztein (September 2019) “On the Social Significance of Boredom: The Phenomenon of Boredom in the University Milieu” - best grade on the final exam - designation for Prime Minister Award.

Rapports de thèses

1. Ziemowit Socha (March 2017) - University of Wrocław / Poland- “Socjologiczna analiza recepcji moderny muzycznej na przykładzie wybranych instytucji kultury Wrocławia” [A sociological analysis of the reception of music modernism on the example of selected cultural institutions in Wrocław] (in Polish).

2. Robert Rydzewski (October, 2020) - Adam Mickiewicz University in Poznań / Poland— “The ‘Refugee Crisis’ - an Anthropological Case Study of the Serbian Part of the Western Balkan Route”. (in English)

3. Inga Hajdarowicz (October, 2022) - Jagiellonian University in Krakow / Poland — “5Grassroots Strategies of Support of Syrian Refugee Women in Lebanon” (in English).

Administration (sauf responsabilités de la recherche)

1. From 2012 September to October 2014 – **deputy director for didactics**; Institute of Sociology, Warsaw University - (single 2 years term is a rule in IS-UW)
2. 2007 (January to December) – **coordinator of teaching and coordination of research projects of Centre Michel Foucault** [Center for Research in Social Sciences - EHESS/Paris and University of Warsaw] post-doctoral position scholarship of French Ministry of Foreign Affairs Organization of visits of French and American Sociologists (among others Jeanne Favret- Saada, Daniel Bizeul, Robert Faulkner, Jean-Michel Chapoulie, Michel Villette, Howard Robboy)
3. 2006/2007 **coordinator of the Multidisciplinary PhD School** - EHESS/Paris and University of Warsaw (Centre Michel Foucault) Organization of visits of French Sociologist (among others Michel Villette, Celia Bense)

Additionally, since 2007 I am member of European Sociological Association (ESA)
The member of the board of 20th Research Network (Qualitative Methods Network) since 2011 to 2017.

Reviewer

Cultural Sociology
Qualitative Sociology Review
Q & Q Methods (Quantitative and Qualitative Methods)
European Journal of Migration
Research Evaluation
Swiss Sociological Review
Migration Studies
Stan Rzeczy
Przegląd Socjologii Jakościowej
Konteksty Społeczne
Stan Rzeczy
Studia Humanistyczne
Zoon Politikon - **Invited Editor** for 2020
Journal of Boredom Studies — Editorial Board Member

Conferences et lectures invités (selection de 103 participations)

(including teaching Erasmus: Minho University in Braga/Portugal; Cagliari University/Italy; and visiting professor at Fudan University - Shanghai - China and EHESS/Paris/France)

1. 2003 : "Too close to see or too familiar to perceive: specific problems linked to fieldwork attachment", invitation International Ethnography Conference at **PENN University** - "Fieldwork Encounters and Discoveries: Being Here and Being There." **Philadelphia the U.S.** 6-7 November
- 2 2005: „Coupling Career. Making Career in the Virtuosos and Scientists Worlds” – International Conference of North Centre Sociological American Association - Symbolic Interaction and Ethnographic Research – **Pittsburgh, PA.** April 2005. USA.

3. 2005: “Génie et les perceptions des virtuoses: l’ethnographie de l’élite du monde des musiciens classiques”, invitation Laboratoire Friedmann - **Université Paris 1 Panthéon-Sorbonne**, lecture with Natalie Heinich 5 /10/05 - France.
4. 2006 : « Conducting the research in the international milieus: fieldwork in the global professional milieus - the case of scientists (physicians) and virtuosos (violinists). » Second International Congress of Qualitative Inquiry – **University of Illinois - Urbana– Champaign, Il**; 4-6 May, USA.
5. 2006: „Teaching the Art of Playing... Relationships. Socialization of virtuosos.” Symbolic Interaction & Ethnographic Research Conference; **Niagara Falls, On.**, 16-18 May, Canada.
6. 2006 : « The Artistic Work - the Model of Professions and Occupations in the 21st Century? Benefices of ethnographic researches in the virtuosos world in the study of professional world functioning. » Conference International devoted to the artistic work; **Paris - la Sorbonne**, 21 September, France.
7. 2007: **Invitation** – PhD student’s Workshop / German/French Center for Research - Marc Bloch / EHESS and **Humboldt University in Berlin** /5-7 July; Germany.
8. 2008: „The Participants as Research Team Members in the RPAC Method The Ethnography of LifeScience-Laboratories”, Couch-Stone Symposium and International Congress of Qualitative Inquiry May 15-17, **University of Illinois, Urbana, the U.S.**
9. 2008: “What is “genius” in arts and ‘brain drain’ in life-science? The relevance of Chicago School heritage in the studies of professional elite-worlds“, Qualitatives 2008, **University of New Brunswick Fredericton, NB**, 22-25 May; Canada.
10. 2008: **Seminar-invitation** – The Specificity of Work in the International Laboratory Team, **International Institute of Molecular and Cell Biology**, 13/November; Warsaw, Poland.
11. 2009: **Lecture-invitation** - "Laboratory researcher - Transnational Professional? Between national and international Culture of Work in the basic research in life-sciences." Faculty of Sociology, **Harvard University** [Sociology of Technology and Science], 22 April; Boston, MA, USA.
12. 2009: **Key Note Speaker**- “The Careers of Polish Women in Life-Science” – Krakow, **Jagiellonian University**, 22 Octobre. Krakow, Poland.
- 12.2009 : **Invitation**, “Transmobility – Mobility in the Career of a Laboratory Researcher”; “Between national and international - Culture of Work in the basic research in life-sciences” Conference-Workshop - “Mobility - Science and Culture”, **Institute of Social Science University of Minho**, Braga, Portugal 22/23 November
13. 2010: **Seminar-invitation** – **Minho University Braga** (Portugal), Erasmus Mundus, Visiting Professor short term 30 May- 3 June.
14. 2010 : **Key Note Speaker** – Creativity from the Global Perspective, “Transnational Path of Creative Careers in the Virtuoso World” **Shanghai China**, 18-20 October – **Fudan University** & Nordic Center.
15. 2010 : **Seminar-Invitation** – Department of Sociology, **PENN University (Philadelphia PA)** - "Walking is not always going straight right, sometimes it is step back... Women in science - their problems and challenges from Polish perspective" – 12 November
16. 2010 : **Seminar-Invitation** – **Harvard University** Department of the History of Science **Cambridge MA** – “Studying Scientists’ Careers - Between Sociology and History of Science”. 7 December.

17. 2011: **Seminar-Invitation** – Annual Meeting of Polish Institute of Arts and Science of America (PIASA); „Polish Scientists in America. The perfect example of Transmobility.“ **Washington DC, USA**, the 10th June.
18. 2011: "Working in the Multicultural Team - the life-science research laboratories in the 21st Century." **Invitation** Conference organized by **Center of Migration Research in Poznan** (University of Adam Mickiewicz) as a part of European project REKRYAMARE.
19. 2011: **Invitation** „Polish experiences on researcher’s mobility in the context of employment policy.” International conference organized by **European Commission: Integration of third-country national researchers; Hungary, Budapest; 15-16 November.**
20. 2012: **Key Note Speaker** „Publishing Locally & Dying Globally or Vice Versa? The problem of language strategy in publication of social sciences“ conference: Digital Media and Communication, **China, Shanghai, FUDAN University - 9-10 June 2012.**
21. 2012: **Invitation** From Ethnography to Theory- new propositions in the research of careers: coupling career, hidden career and transmobility. Workshop: Career Development in Academia, **Russian Academy of Science Saint Petersburg, Russia, 5-6 July 2012**
22. 2013- **Key-note-speaker – Opening Conference Speech** - Changing Science - Exploring Organizational and Institutional Changes - Warsaw "Researcher's career in the 21st century - between global challenges and local context" 13/03/2013. **German Embassy - Poland**
22. 2013 - **Invitation - Sweden - Sodertorn University, Stockholm**, Applying Bourdieu in the studies of transnationalism, mobility and migration; “Studying Transnational Phenomenon without personal experiences - the power of collaboration - Abdelmalek Sayad & Pierre Bourdieu". 25 april 2012
23. 2014 - **Invitation - University of Cagliari (Italy)** the seminar with MA students - “The power of ethnographic research in creative settings” and the seminar with PhD students - “ ‘Cosmopolite’ science - research laboratories in the global world” - 10/11 March - visiting professor/short term
24. 2014 - **Invitation** - Meeting PAN - **Polish Academy of Science** - section International **Brussels** with EU Commission members - “Gender a la polonaise: dynamic situation of Polish Women in science” - 10.04.2014
25. 2014 - **Invitation** - Biographical Conference 11 April, **Institute of Advanced Studies - Warsaw** - “What kind of ‘choice’: political, economical or professional? The experience of the migrations of Polish scientists after the WWII.”
26. 2014 - **Opening Key Note Speaker** - “Knowing Everything - Evaluating nothing and Knowing Nothing Evaluating Everything - Science in 21st Century”; Conference European Association Science and Technology Study (EASTS) bi-annual meeting in **Torun** - “Situating Solidarity” - 16-19 September;
27. 2014 **Invitation - University of Cagliari (Italy)** Erasmus Teaching Program the seminar with MA students - “Chicago School Tradition” and the seminar with PhD students - “ Ethnographic Methods” - 20-15 October - Erasmus Plus - visiting professor short term.
28. 2015 **Key Note Speaker Warsaw University (PL)** Rhetoric in the Knowledge Society, International Conference of the Society for Rhetorics - “Sociology of Excellence in the Knowledge Society” - 23-25 June.

29. 2015 **Invitation - Cambridge University (UK)** Polish Perspective on Science Conference 2015 - "Double Presence or Double Absence - Careers of Transnational Scientists in the 21st Century (Polish case studies)" - 28-31 October.
30. 2016 **Key note speaker** international conference "L'amore & il dono ai tempi della contabilit " - Roma (It) **Sapienza University** - "When Agape is dying - extreme case study from post-comunist society", 07 October,.
31. 2016 **Invitation - opening seminar lecture** at **New York University (NYU)** - Sociology Department - Sociology of Culture Seminar (Paul DiMaggio and Ido Tavory) - Ethnography of careers. 3 March
32. 2016 **Invitation** Kosciuszko Foundation- Book Presentation - Sociology of Careers, **Washington DC** - USA - the 27April
33. 2016 **Invitation** - book presentation -音,-./0工1厂2 at **Eastern China Normal School University, Shanghai** - China, 8/July.
34. 2016 **Invitation** - Workshop and Conference - "Gifted Children Studies" - Sociology of Creativity, **Macao University, Macao, China**, 12-15 July.
35. 2017 **Invited Lecture - Science-Po Paris** - Workshop "Social Class in Eastern Europe"; Retour ou "R surrection" ? La notion de classes dans les sciences sociales polonaises aujourd'hui" Paris 13/June.
36. 2017 **Invitation** - Marie Sklodowska-Curie - Medicina -Sciencea - Cultura - "Jak wygl da by droga naukowa Marii Sk lodowskiej-Curie w XXI wieku? Socjologia in vitro impresja anachroniczna". **University of Warsaw**. Poland. 06 November.
37. 2017 **Key Note Speaker** - Ethics in Sciences - Conference of Polish Academy of Science - Ethics Committee - "Mistrz-ucze . Ucze -mistrz. Relacje - Etyka - Dynamika  wiata Akademii" - 6.December.
38. 2018 **Invitation**: "Learning from Refugees: Sinankunya as an efficient social cohesion model for divided Europe" with Ali Samakassy; **Salerno University**, Social-one Conference "Sociological Imagination and Social Promotion"; 6-9 June.
39. 2018 **Invitation PARIS / EHESS and PAN** (Polish Academy of Science) - "The Art of Inspiring Sociological Imagination: Everett Ch. Hughes - the hidden power of freedom" ; conference: - International Circulation of Knowledge and Culture 28/29 October.
40. 2018 **Invitation Leeds University UK** - SSP Seminar Series -seminarium "Bauman and Refugees - Biography and Writing" 30 October
41. 2018 **Invitation Seminar** - *Czego mamy si  ba ? Refleksja socjo-antropologiczna nad z łożono ci  roli zaanga owanego badacza pracuj cego w terenach "trudnych"* - Center of Migration Research / **Pozna  University of Adam Mickiewicz**. 27 November
42. 2018 **Invitation** Conference 100 years of "Polish peasant in Europe and in America" - - "The story of a bias. The successful career of the book which nobody read" **Pozna  University of Adam Mickiewicz**, Wydzia  Pedagogiczny. 28/November
43. 2019 **Key note speaker Leeds University** - Bauman Institute - Sympozjum - Thinking in Dark Times - Assessing the Legacies of Zygmunt Bauman's Work & LIFE; "Lessons from Biography". 16 January

44. 2019 **Invitation - EHESS/Paris - IRIS** - seminaire methodologique - “Quand une étude de terrain devient impossible... Camps pour les réfugiés 2018/19 - Les limites et les dangers d’une approche in vivo.” 13 February
45. 2019 **Invitation - EHESS/Paris - IRIS** - seminaire de recherche- “La notion de classes dans les sciences sociales polonaises”. 14 February.
46. 2019 **Invitation** - Colloque International - Musical Displacements, Economic Dispossession and Climate Change - “Limbo Class and Research Action” - **Bayonne/France - EHESS**, Basque Anthropological Research Institute on Music, PSL Universite (Paris), Columbia University (New York City); 23-25 May.
47. 2019 **Key note speaker TALTECH - Tallinn**, (Estonia)- **IASCUD** - International Association for Science and Cultural Diversity - Workshop Diversity of scientific cultures during and after the Cold War - “Dynamics of career-coupling relationships. Master-disciple relationship patterns in the East and West research worlds.” Tallinn, June, 14.
48. 2019 **Invitation** - *The successful story of a bias - on Thomas and Znaniecki pioneer collaboration* - W.I Thomad and F. Znaniecki’s Research: Development and Future Perspectives for Sociology; **Salerno University**; 30-31 October
49. 2020 **Key Note Speaker** *Is classical music dying?* School of Arts and Social Sciences Online Festival of Research | **City, University of London**, 22 June
50. 2020 **Key Note Speaker** *The Work of Artists and the Logic of (de)Professionalization* The Cost of Art Conference. **Lisbon University ISCTE-IUL**, Portugal 14. October. 2020
51. 2020 **Invitation - Polish Academy of Science**, Slavonic Studies Department, “Allegro appassionato - Working on Bauman’s biography.” 17.11.2020.
52. 2020 **Invitation British Sociological Association and Bauman Institute - Leeds** - Book Presentation discussion with JACK PALMER -- https://www.youtube.com/watch?v=7ky-3GeIXfQ&feature=emb_title; London (U.K.) 2/12/2020.
53. 2021 **Invitation** *Życie w Limbo. O badaniu doświadczenia uchodźców*. Seminar Fundacja Naukowa-Florian Znaniecki. University of Adam Mickiewicz, Poznań - Poland 8 February.
54. 2021 **Invitation** *Virtuoso Career - an extreme case study of Performing Capitalism & Neoliberalism*. UCLA (University of California Los Angeles) Department of Musicology and Ethnomusicology, 2, February
55. 2021 *Harming by Interviewing. Methodological and Ethical Dilemmas of In-deep Interviews*. - presented with Robert Rydzewski - paper at the IUAES Congress [International Union of Anthropological and Ethnological Sciences] Zagreb Croatia, 09-14 March.
56. 2021 **Invitation** *Klub filmowy w obozie dla uchodźców a przywracanie godności*. Seminar CEBAM - University of Adam Mickiewicz, Poznań - Poland 25 March
57. 2021 **Invitation** *The Passport(s) of a Virtuoso: Transnational -- International -- Cosmopolitan Careers?* Seminar - Kunst als Arbeit. Arbeit und Beschäftigung in der Kultur- und Kreativwirtschaft at Bielefeld University, Germany. 21 June
58. 2021 Seminaire “Qu’est ce qu’une biographie intellectuelle? A partir du cas de Zygmunt Bauman.” Sophiapol, Paris X Univerité, Nanterre, France, 6 October

59. 2021 Séminaire “Biographie et archives. Une double mise à l’ombre de la vie d’Alina MargolisEdelman”, Sophiapol, Paris X Université, Nanterre, France, 4 October
60. 2021. Conference Migrating Knowledge in the Humanities and Social Sciences. The Experience and Contribution of Emigrant Intellectuals from Central and Eastern Europe “Turning Defects into Assets - Zygmunt Bauman - a Successful Career of an Outsider” , Polish Academy of Science and Pipes Laboratory - Harvard; Warsaw, 15 October
61. 2021. Invitation PhD School of Social Sciences - “Studying transnational careers of academics. From Ethnography to History.” Polish Academy of Science - Warsaw, 14 October
62. 2021 HEC - Department of the History and Civilization Colloquium Lecture Series — “Writing a Biography - an interdisciplinary challenge.” — European University Institute, Florence; 17, November.
63. 2021 **Invitation** Migration Policy Center - Robert Schuman at EUI - Seminar Border of Humanity - Poland fall 2021; European University Institute, Florence; 17, December
64. 2022 **Invitation** Polish Academy of Science, Pipes Laboratory, Seminar: “Re-Writing History - about Bauman. A Biography”. Warsaw (on-line), 21 January
65. 2022 **Invitation** Sorbonne Université- Department of Sociology, “*L’ethnographie— temporalités, engagements, autocensure (une réflexion sur l’expérience de vingt ans sur le terrain)*” 18 March 66. 2022 **Invitation** Polish Academy of Science, Sociological Theory Seminar: “Bauman and Mixophobia - between biographical experience and sociological theory”Warsaw, 24 May
67. 2022. **Invitation** Polish Academy of Science, Conference of the Migration Committee, Panel session about refugee “crisis”. Łódź, Poland, 21.September. & “Autocenzura. O niepublikowaniu. Anatomia powszechnego (?) zjawiska.” [Autocenzura/Self-censorship. About not-publishing. Anatomy of the current (?) phenomenon.] Łódź. Poland, 22 September.
68. 2022 **Invitation** Polish-American Ethnological Society PAES - Biannual Conference : “Uchodźcy w Europie (Włochy/Francja/Polska) o zanikaniu terminu i zakrywaniu zjawiska” [Refugees in Europe (Italy/ France/Poland) - about the progressive disparition of the term and hiding the phenomenon], Brooklyn Public Library, Brooklyn, NY, USA 22. October
69. 2022 **Invitation** Paideia Institute - book talk “How Bauman became Bauman.” discussion with Kay Schueler. Stockholm Sweden, 15. Nov.
70. 2022 **Invitation** Gothenburg University, Sociology and Social Work Faculty, “Bauman at Work” Gothenburg, Sweden, 16, Nov.
71. 2022 **Invitation** Umea University Department of the Ethnology and Cultural Studies “Ethnography as a life philosophy.” Umea, Sweden 22 Nov.
72. 2022 **Invitation** Uppsala University, Sociology Faculty with Business and Engineering Department “Why we need Bauman today?” discussion with Michał Zawadzki, Uppsala, 23 Nov.
73. 2022 **Invitation** Umea University Department of the Ethnology and Cultural Studies “Mixophobia - Autobiographical Genesis & Potential of Bauman’s Conceptions in the Analysis of the Refugees Phenomenon.” Umea, 24. Nov.
74. 2023 **Invitation** - Davis University of California Davis, Sociology Department - Book talk - “Bauman. A Biography”, Davis, CA, USA, 17 Feb.
75. 2023 **Invitation** - Rutgers University, European Studies Center - “From Subaltern Voice to Social Theory - Zygmunt Bauman’s life”, New Brunswick. NJ, USA. 23 Feb.

76. 2023 - **Interview with John Thorpey** - CUNY - Ralph Bunche Institute for International Studies, New York City, NY, 24, Feb. 13
77. 2023 - **Invitation** State University of Florida - Gainesville - Center for Jewish Study - "Between Microhistory and Micro-sociology. Writing Biography of Zygmunt Bauman". 03.01.
78. 2023 - **Invitation** State University of Florida - Gainesville - Center for Jewish Study - "From the Warsaw Ghetto to Human Rights Organizations" - The Extraordinary Life of Dr Alina Margolis-Edelman"; 03.02.
79. 2023 - **Invitation - Universidad Nacional Autónoma de México (UNAM)** - Mexico City - "Zygmunt Bauman: From Mixophobia to Social Theory) - key note lecture - Conversaciones Baumanianas - 30. Mars. 2023.
80. 2023 - Invitation - **Polish Academy of Science - Warsaw/Poland** "Janzygbau" Dialogiczne czytanie 'Zimy o poranku' i 'Nowoczesności i Zagłady' : o przenikających się światach etnografii i teorii." 29/06.
81. **2023 - Invitation - University of California Berkeley** -Institute for Slavic, East European, and Eurasian Studies (ISEEES) "Between Microhistory & Microsociology - Writing Biography of Zygmunt Bauman" , 06, April, 2023.
82. 2024 – Invitation – Polish Sociological Association (PTS) – « Howard Becker – Happy sociologist” L’homage à Howard Becker – 13. 03. 2024
83. 2024 – Séminaire URMIS – NICE – « Migration et l’Altérité » Sans Autocensure – Retour sur 25 ans de recherche » ; 15 mars
84. 2024 – Invitation au Séminaire Histoires de vie et choix théoriques 2023-2024 de Laboratoire de Changement Sociale et Politique - **LCSP– IHSS - Université Paris-Cité** – 6 juin
85. 2024 – Séminaire Anthropologie de la violence, de la mort et du deuil - "Xenofilia et violence des politiques migratoires aux frontières de l’Europe (Pologne et Sardaigne)" 16 octobre, **UPC – Département de l’Anthropologie.**

Langues étrangères

- Polonais, Français, Anglais, Italien, Russe.

Activité de volontariat

1996 –2004: the vice-president of Association Music Passion – organization of 35 classical music concerts (two concert tours with Young Polish-German Orchestra in Paris and Versailles – young students 12-22 years old – 58 person played and visited Paris during one week) – international project realized without institutional subventions;

1999-2004: collaboration with Andre Malraux Association (preparation of one concert per year; among others: 100 Anniversary of birth of Max Aub – Paris 2001; concerts in Casablanca/Morocco – French Institute of Culture and in Paris, organization of first Festival of Young European Musicians – „Printemps de l’Europe“- Salle Cortau 2003);

2003 – 2005: sociologist (part time) at CEA (Center for High Energy) in Saclay;

Since 2007: sociologist (part time) at IIMCB (International Institute of Molecular and Cell Biology) in Warsaw

2008 – September: lectures for Science Festival in Warsaw (popularization of science)

2009 – 15-17 June: lectures (methodology) in Workshop for High School students (Warsaw University)

2009 – 19th September, Science Festival in Warsaw – “What Warsaw can learn from Chicago?– Urban Sociology”.

2012-2013 – several presentations on the conferences devoted to the struggle for better conditions of work for scientists and academics in Poland – NOU (Nowe Otwarcie Uniwersytetu/Nouvelle Ouverture de l’Université) movement et ON association (Obywatele Nauki/Citoyens de Science).

2012-2015 — work in the Homeless Dogs Shelter with dogs and horses - VIVA International Association - Korabiewice/Poland.

2017 - 2018 - seminars - “The movies we love” - voluntary animation in the Center for Refugees Sardinia, Italy (about 100 refugees mainly from sub-Saharan Africa) - help in the creation of the relationship between refugees and local community - multicultural project

2020 - (January-February) - distribution of food for exiled homeless people, on the train station in Rome / Italy [once per week]

2021 (September-October) - cooking and distribution of food for exiled homeless people - collaboration with Collective Migrant Willson - Paris/Saint Denis [twice per week]